

Choro Jazz

Paul Urbanek

Bb-Stimme

Choro Jazz musical score for Bb voice, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various chords and melodic lines.

Staff 1: Bm^7 E^7 $C\#m^7$ $F\#^7$ Bm^7 E^7 $C\#m^7 C^7$

Staff 2: Bm^7 Dm^7 G^7 $C\#m^7 C^7$ Bm^7 Bb^7 $C\#m^7 F\#^7$ $A^\Delta C^7$

Staff 3: F^Δ $D^{7(9)}$ Gm^7 C^7 Am^7 A^b7 $Gm^7 F\#^{7(9)b13}$

Staff 4: F^Δ $D^{7(9)}$ Gm^7 C^7 Am^7 D^7 G^7 $F\#^7$

Staff 5: Bm^7 E^7 $C\#m^7$ $F\#^7$ Bm^7 E^7 $C\#m^7$ $F\#^7$

Staff 6: Bm^7 E^7 $C\#\emptyset$ $F\#^7$ Bm^7 E^7 A^Δ $F\#^7$ D.C.

Solo

Solo section of the musical score, consisting of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The solo section includes various chords and melodic lines.

Staff 7: Bm^7 E^7 $C\#m^7$ $F\#^7$ Bm^7 E^7 $C\#m^7$ C^7

Staff 8: Bm^7 Dm^7 G^7 $C\#m^7 C^7$ $Bm^7 B^b7$ $C\#m^7$ $F\#^7$ A^Δ C^7

Staff 9: F^Δ $D^{7(9)}$ Gm^7 C^7 Am^7 A^b7 Gm^7 $F\#^{7(9)b13}$

